

PRIMARY SCHOOL CURRICULUM OVERVIEW (Middle & Afternoon Lessons)

CLASS	PAINTING	MODELLING	HANDWORK	MUSIC	GYM/GAMES/SPORT	LANGUAGES	DRAWING
Kinder	Painting using the three primary colours on wet paper	Free-modelling with beeswax using one colour only.	Working with fleece, felt, and wood - simple craft projects.	Pentatonic nursery rhymes. Finger and nature songs. Songs from stories listening to lyre, recorder and glockenspiel.	Singing games etc in a circle. Outside play activities involving swinging, balancing, climbing and jumping, stilt walking.		Freeplay drawing using beeswax crayons.
I	On wet paper watercolour. Use of three primary colours cultivating a sense of colour and form.	Natural materials - beeswax Model whole scenes from stories.	Wool winding finger knitting plaiting. Sewing with wool. Weaving, knitting with two needles. Simple animal squares	Experience of the 5th in pentatonic songs. Rhythms and movement percussion. Lyre and recorder playing pitch moving up and down.	Singing games in a circle. Games with strong archetypal characters e.g. handsome prince.	Oral only-simple songs, games, poems, dramas, stories, conversation, vocab building - centred around familiar topics and word classification.	Body movement and drawing of straight lines and curves leading to the writing of capital letters. Rhythmic patterns
II	Continued as above with the addition of the three secondary colours.	Beeswax modelling form one single colour rather than adding bits Clay used for the first time - white. Begin always from sphere-training thumbs then out	Make own knitting needles. Small objects. Gnomes, purl. Needle books. Pen wipers etc Simple stitching Weaving pencil cases Rudiments of embroidery on busy bags and pot holders knitting on smaller needles..	Folk songs extending to the octave. Ear training exercises. Simple rounds. Recorders. Active movement to songs. Ostinatos begin.	Chinese hop, skipping and rhymes. Morning circuit. Elastics, hopscotch, Singing, leading out of circle. Games in two lines.	As above but more complex. Topics in harmony with overall curriculum.	Development of above mirror forms and free forms in relation to each other. Rainbow initiation. The colours in harmonious relation to each other.
III	Mostly wet paper watercolour using primary, secondary and browns, often Main Lesson inspired	Starting always from sphere, animals, dragons, towers, teepees, Noah's Ark beeswax.	Knitting animals and dolls. Making embroidered craft bags. Crochet. Felt making - connected historically to Noah.	Practice of simple tunes on recorder. note and intervals learnt songs simple rounds.	Ring games Simple ball games Skipping Chasey Hoops	As above with increasing complexity in form.	Crayon drawing guided by teacher. Drawing inspired by Main Lesson and bible stories. Dynamic and form drawing.

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IV	Painting on drier paper. Parallel movement Norse Myths Animals Studies of change and graduation of colour	Sphere Cube, pyramid animals working from whole sphere	Cross-stitch project Longstitch. Sew felt animals. Puppets	Music Notation. Rounds.	Non-competitive games	Oral work and vocab/building continued through years 4-7. Introduce writing, prose, spelling, grammar, everyday conversation. Pen-pals Etymology.	Form drawing Development of the will forces-from Rudolf Steiner's indications.
V	Wet on dry painting . Wagnerian method of stretched paper painting. Colour exercises and painting out of Main Lesson stories.	Beeswax - making figures and animals from stories. Main Lesson theme. Clay as above woodwork	Completion of cross-stitch project - bag also four-way symmetry star bookmark. Vest - material - sewn and appliqued. Woodwork/building compass making	In class, recorder and singing in parts, beginning ensemble music.	Specialist Also ballgames in class time, circle games, elastics, walking, running Olympic games.	Introduce proverbs, idioms, geography, vocab. books, dictation, written answers.	Form drawing: Large crayon drawings/illustration in Main Lesson books out of story material.
VI	Colour perspective complementary colours negative spaces	Clay. Animals and objects with regard to form and gesture. Roman pot – coiled. Woodwork. Chisel a small useful object, spoon dollhouse	Design, draft, pattern and sew stuffed animals Formed dolls.	Minor scales 2,3 part songs Recorder ensemble	Specialist	reading following writing Making of own books	Black and white shaded drawing elements of perspective simple projections forms and figures
VII	Colour perspective concave and convex surfaces - light and darkness	Clay - Roman pottery – mosaics. Woodwork, Make small useful objects e.g.:- bookends, pictures frames	Design, draft, pattern and sew or knit garment for self. Design and make a flag – relation to Arthurian legends.	4 part songs recorder ensemble musical appreciation and judgement	Specialist	Composition Storytelling and retelling. Reading and acting scenes from plays.	Shadows and interpenetrating bodies . Perspective technique - foreshortening
VIII	Watercolour painting. Wet on wet.	Handbuilding i.e. Drum. Industrial techniques – mould making. Slab form.	Design – simple.	4 part songs. Perform solo on recorder. Recognise minor and major pieces.	Specialist	Composition. Reading books. Drama – plays.	Proportions. Ratios in Human Body. Stroke Drawing.