



WEARABLE ARTS 2020

DRAGON DAYS

Dear Valued Community Member,

Shearwater, the Mullumbimby Steiner School invites your students to unleash their imaginations and design a garment for this year's Wearable Arts Performance Event, 'Dragon Days'. This year marks the 20th year of Wearable Arts at Shearwater words of Director Joshua Rushton, the culture is embedded in the "very bones" of the students. "There is a collective wisdom passed on from year to year, becoming richer and deeper - it's an incredible thing to witness."

Entries will be assessed by a panel of independent industry professionals, with prize money to be announced post-COVID.

Last year we received more than 60 costume entries from around Australia, more than half of which were submitted by students. This year, Shearwater would like to see even more students from outside our school take part.

Creating a Wearable Arts garment involves a deep creative process, giving students (either as individuals or as part of a group) the opportunity to work with the forces of their imagination and, through sustained effort, see their vision unfold.

With five exciting design sections to be inspired by, garments can be sewn, riveted, welded, glued, painted, collaged, knitted, woven, built and assembled from metal, leather, rubber, natural fibres, industrial waste and recycled objects.

Wearable Arts 2019 involved more than 200 Shearwater high school students as musicians, actors, writers, filmmakers and editors, lighting and audio technicians, carpenters, dancers, singers, textile artists, visual artists, set and prop designers, choreographers, photographers, graphic designers, stage hands, models, ushers, and caterers. The event featured sold-out performances over four nights, entertaining more than 1000 members of the community to breathless reviews.

Garments must be relevant to one of the following five sections:

SECTION 1: Ride Like the Wind

SECTION 2: Met Gala @ the House of Dragon Five (recycled section)

SECTION 3: Paint the Sky with Stars (single garment section)

SECTION 4: Suitably Splendid (suit section)

SECTION 5: Emergency Transformation

Dragon Days is scheduled to be performed from November 4 to 7. All entry forms must be received by October 14. A late entry fee will apply to entry forms received after September 24. Closing date for costume delivery is October 19.

What the show looks like this year will depend on what restrictions are in place. But, in the words of Josh Rushton, "while it might be different, you can be sure it will be incredible".

See the shearwaterperformingarts.com website for section descriptions and an entry form for the 2020 event, as well as an explanation of what defines wearable art and photos and video of previous Wearable Arts performances at Shearwater.

If you require any further information about Wearable Arts, please contact costume entry supervisor Praba Manning prabam@shearwater.nsw.edu.au or phone Shearwater on (02) 6684 3223.

We look forward to your participation,



Deirdre Korobacz
Artistic Director